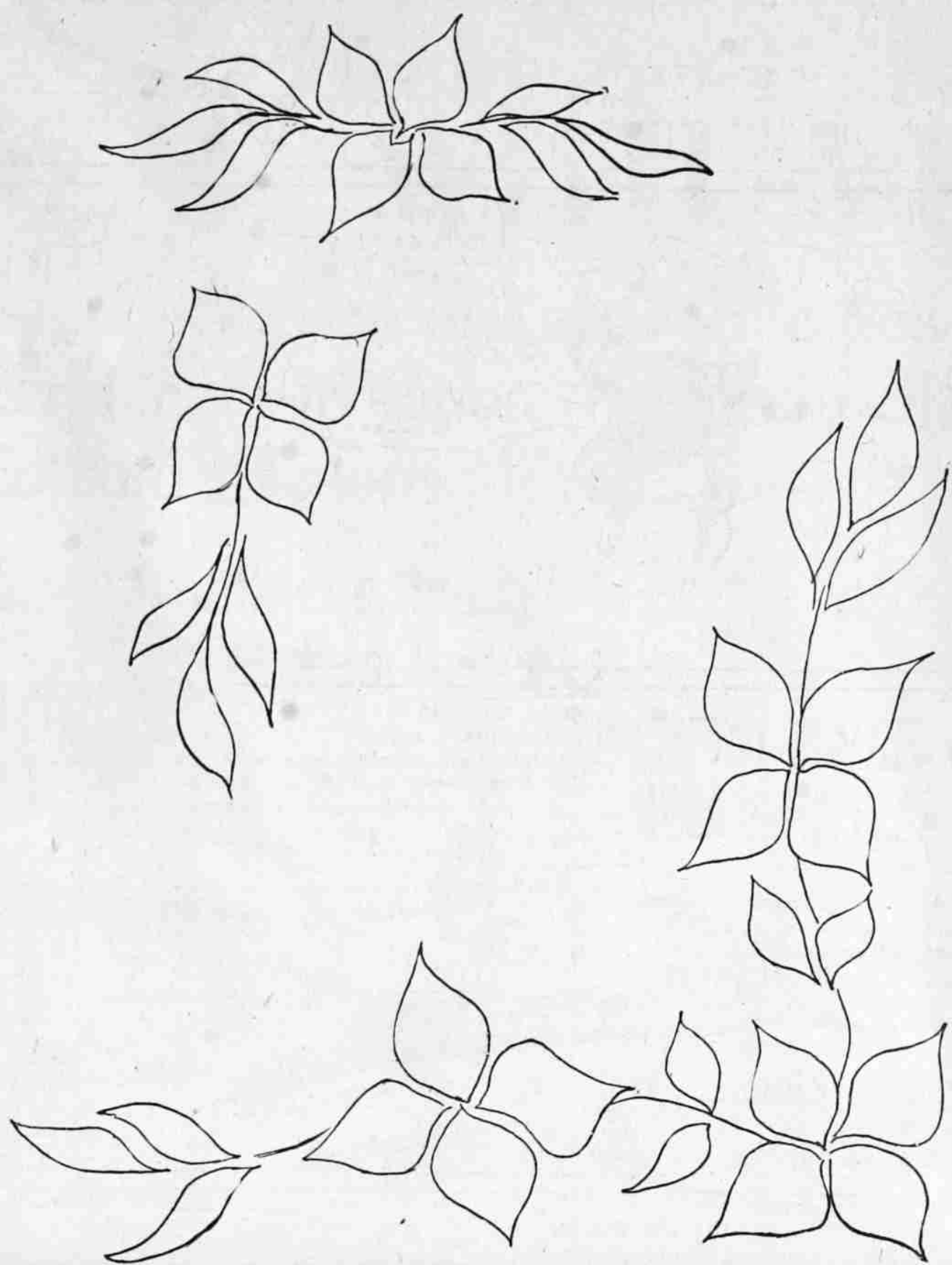
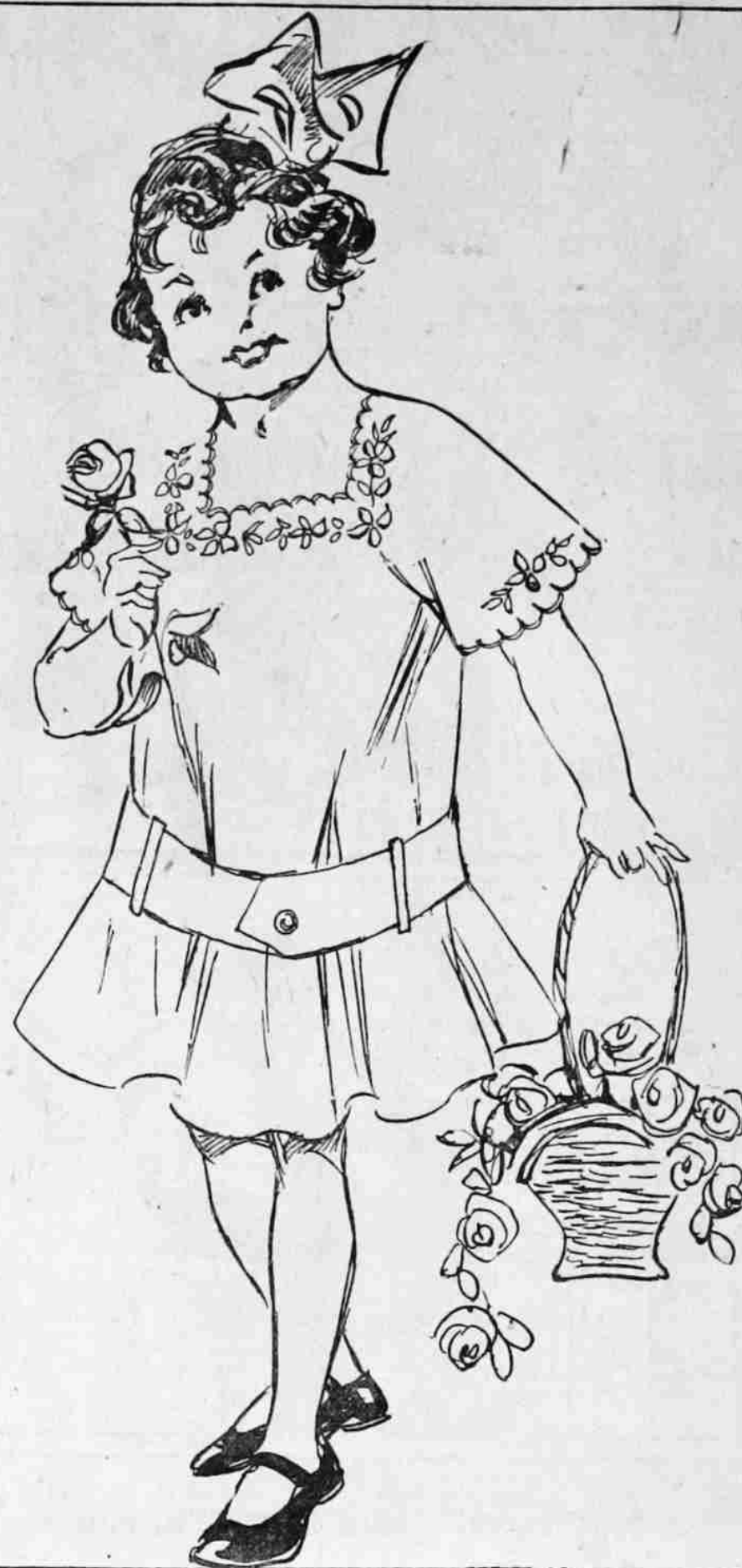


Embroidery Design for the Young Child's Frock.



So many of the embroidery designs this season appear to have been designed primarily for the young child. The accompanying design is for the youngster between the ages of 2 and 4. The color of the cotton used for the working may be any shade preferred. Of course blue is one of the most popular and satisfactory of the shades. In using the printed design from the paper the directions are as follows: If the material is sheer the easiest way is to lay it over the design, which will show through plainly, and draw over each line with a sharp, hard lead pencil. If your linen is heavy buy a piece of impression paper—the kind that does not rub off—lay it on your material, place the design over it, and trace with a hard pencil. You will find the design neatly transferred.



The Home Harmonious.

Massive Pieces Not for Apartments.

By Anita de Campi.

THE news that this or that woman of wealth has decided to give up her elaborate home and move into an apartment is so common nowadays that it is no longer hailed with invidious interest.

Formerly this interest might have been traced (such is the frailty of unbrotherly love) to a secret hopeful conviction on the part of the gossip that the reason for a move of this kind must lie in the reliable fact that the millionaire had at least met with financial disaster.

It has now come to be generally understood that such a move does not necessarily indicate a need of economizing. Indeed, new, choice apartments command larger rentals than do residences in the same neighborhood. In all of our big cities hundreds of flats have been built that rent for from \$1,000 a month on up. This may seem to the average person colossally extravagant, but that these flats are in constant demand is shown by the fact that they seldom remain long untenanted. Representing as they do modern conveniences particularly suited to the needs of modern living they offer advantages that enforce conviction of their real desirability.

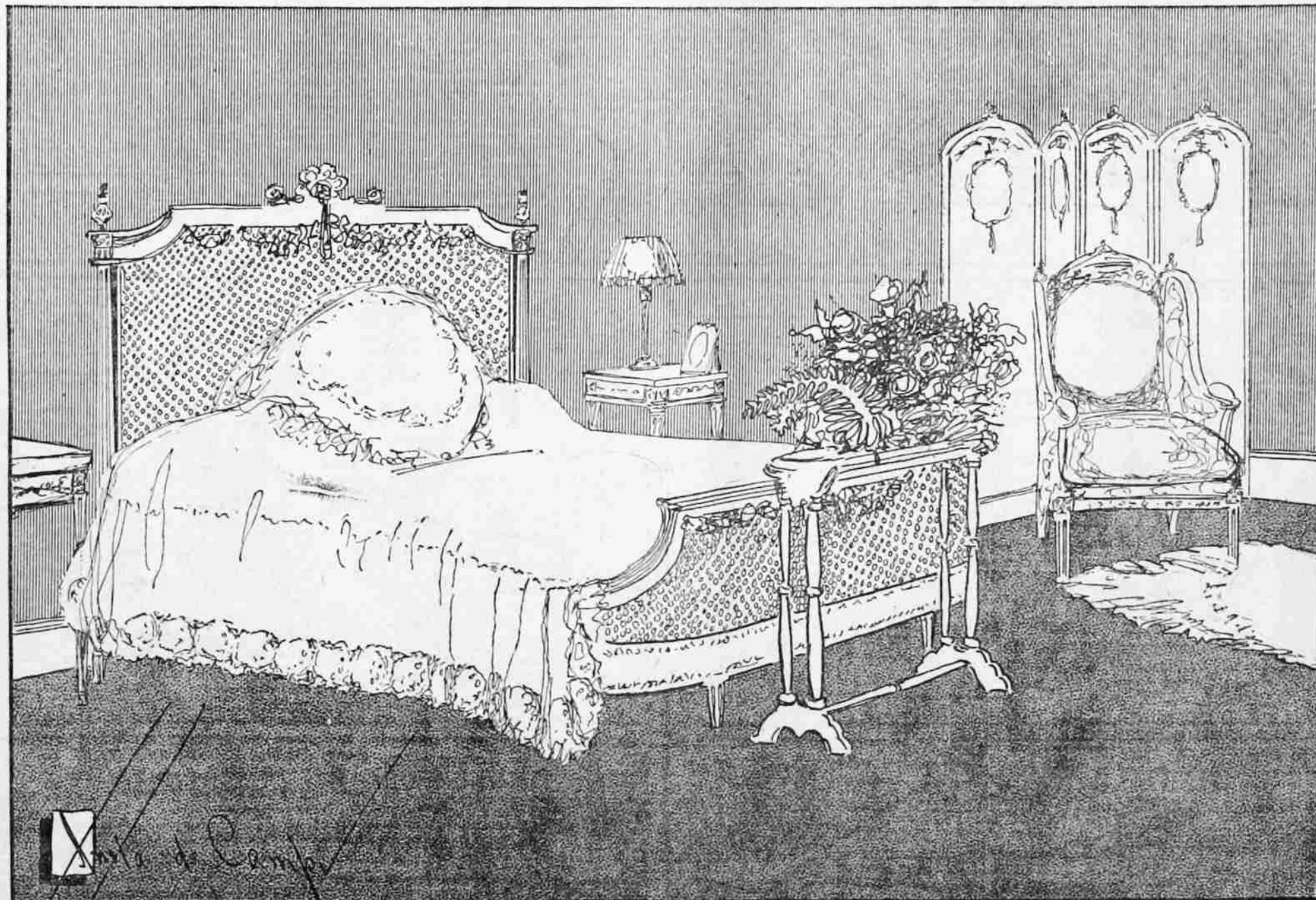
It is not infrequently happens that in moving into an expensive new apartment from an old house the furnishings from the house seem antiquated and inappropriate to their changed environment. It is usually advisable to dispose of the old things, and furnish anew. Every one who has philosophized over the various complexities of life will grant that in this as in other things "it is easier to change many things than one."

The principal consideration in flat furnishing is to have all of rather light construction. Massive pieces are seldom desirable. In making a selection from the various types of historical period furniture the wise purchaser will keep to those that are not structurally heavy. Things of the Louis XVI, or William and Mary and perhaps the Queen Anne and early Georgian, lend themselves well to areas of simple proportions, while pieces of the Renaissance period in France and Italy, and in the Elizabethan age in England, are in a style originally designed for use in spacious palaces. The latter require rich backgrounds and plenty of room.

The majority of pieces in the modern flat should be so small that they may be handled with facility. For the sake of comfort it is conceded that several pieces in each room may be large and more or less stationary, but these must also be others that are small without being fragile. The architectural background not being heavy and elaborate, the furnishings should correspond with the style of the apartment. Pieces in the style of the Brothers Adam are deservedly favorites, as they are light in structure, small in scale, and graceful in design.

A decided leaning prevails towards the use of cane instead of upholstery. With cane pieces loose cushions covered with silk or velvet and filled with down are used. The tendency is to use shorter sofas, the size for an apartment being limited to seven feet at most.

The chaise longue is fashionable, particularly for boudoirs and bedrooms. Day beds were never so widely liked,



OLD IVORY ENAMEL IS MORE POPULAR FOR BED ROOMS

and fender benches, window benches, and benches of other sorts, with loose cushioned tops, are simply the rage.

In some of the new apartment space for twin baby grand pianos has been carefully thought out. Many are the small tables particularly designed to add charm and interest to apartment furnishing. They have quite superseded the big center tables. For wall use in the foyer there is the console table with its top inlaid and further embellished with fine carving. There are the little round tables, the kidney tables, the tiny spider leg smoking tables,

plant tables, magazine tables, lamp tables, tea tables, somno tables for the bedside, and so on and so on. In many living rooms there are more tables than chairs, and interpreted as they are among the upholstered pieces they are decoratively delightful.

Tables indeed, fairly make or mar a room. A good table desk for example, in a man's room assures decorative success, whereas a poor one would with the same certainty ruin it.

Among the pieces of furniture that have quite gone out of fashion is the desk with the slanting drop top. It has given place

to the spinnet desk, the table desk, or the desk-table, as the case may be. The only instance in which the slant drop front desk is being tolerated is when it is used in conjunction with a small bookcase or cabinet, which is placed on top of it.

The chief table in the living room, the eatwhile library table, is reduced in width to little more than a shelf, and it is snuggled up against the back of the sofa's full length. On it are placed a pair of silk shaded lamps and embroidered scarf and one or two books.

It is remarkable that interiors of a

certain grade of richness bear relatively as marked a likeness to one another as simpler interiors do. Singly used, large rugs or "yard goods" carpets have to a great extent taken the place of a number of smaller rugs used collectively. They are virtually unfigured. Draperies, on the contrary, are elaborate in design.

Sun room furniture is more gorgeous and more expensive and less suitable than it has ever been before.

For the bedroom old ivory enamel leads by all odds in general favor. Priceless bedspreads are made of sheerest silk gauze and fine fillet lace. Taffeta is

deemed the best material for draperies, covers, and cushions. Its delicacy gives it a fleeting quality that marks a regardless caprice on the part of the owner—it must so palpably be frequently renewed.

Taffeta woven in alternate stripes of silk and brocade is the darling of the season.

In the dining room a pair of small console tables, with or without marble tops, are used instead of a sideboard.

Picture in most rooms are rendered impractical because of the prevalence of paneled walls.

Brie-a-brac is reduced to a minimum. Ornaments being few in number and

novel in sort are selected with the express intention that they shall soon be discarded, and this mode of selection is not limited to minor matters.

Furnishing that is done today by women of means is characterized by a desire for frequent change. To say that offered merchandise will last a lifetime is no longer a recommendation. The purist positive buyer will smilingly respond: "But I don't want it to last a lifetime. I want it all changed at the end of the season. I like to change my environment from year to year, just as I like to change my wardrobe, completely. I want good things—beautiful things—but I should no more care for an interior decorated and furnished to last a lifetime than—well, than I should want a hat that would last a lifetime."

Answers to Inquiries.

E. L. B.: No, I should not advise a change in paper and hanging in your Jacobean room. The style requires a certain depth of color. Use old ivory enamel for the furniture as well as the woodwork in the young girl's room. The sample you sent of wallpaper is charming. Let your inside curtains in this room be blue, matching the ribbon stripe in the paper. Have the candle shades and toilet things, powder box, etc., of pink matching the rose in the little decorative posies. For the other curtains use glass curtains of white Swiss. In the boys' room, monks' cloth would be good for the curtains. Boys usually like simple, straight line furniture in dark wood. Navajo rugs always appeal to us for use in boys' rooms. These rugs if a soft quality are often used for bed covers. Choose a bed with a low head and foot board, so that it may be placed sideways or sideways to the wall.

J. V. W.: When my correspondents wish for a personal reply they must inclose postage.

W. C. C.: I am glad you found my advice so practical and pleasing, and take pleasure in helping you again. About the black leather chairs, as you call them old comfort, I believe the shapes must be good and suitable, so I would not discard them, but make pretty slip covers of chintz. Do not attempt to hide your built-in sideboard, but simply line the glass doors with silk, shirred to two tiny rods on the inside of the glass, at the top and bottom. The case may then be used for a bookcase, linen closet, or whatever you like. Your samples are excellent.

G. H. S.: A color that is fashionable now and that would go well with your choice of other colors around your house would be a deep plum or prune color for your rugs. Let the dominant color in your draperies correspond with your side walls. Your selection sounds good.

F. J. W.: In choosing from among the samples you sent me select the yellow tone for your north bedroom and have your ceiling simply calmed white where the ground of the paper is white and cream where the ground of the paper is cream.